

BIOGRAPHY

- 1977** Born in Szeged
1998 First professional appearance as an oratorio soloist in J.S.Bach St.John's Passion
2002 Graduate as physicist at the University of Science in Szeged
2002-06 Studies at the College of Music in Szeged with Istvan Andrejcsik
2008 Graduate at the Liszt Academy of Music in Budapest his professor Eva Marton
Debut as Don Magnifico / Rossini: Cenerentola Italy (Spoleto)

Scholarship at the Hungarian National Operahouse

- 2010-** Guest artist of the Hungarian National Operahouse

- 2013** Bluebeard / Bartók: The Bluebeard's Castle
China, France (Rouen)

Debut as Leporello / Mozart : Don Giovanni
Hungary (Budapest)

- 2014** Bluebeard/ Bartók: The Bluebeard's Castle
China, Ukraine (Kijev)

Debut as Figaro / Mozart : Le nozze di Figaro
Hungary (Budapest)

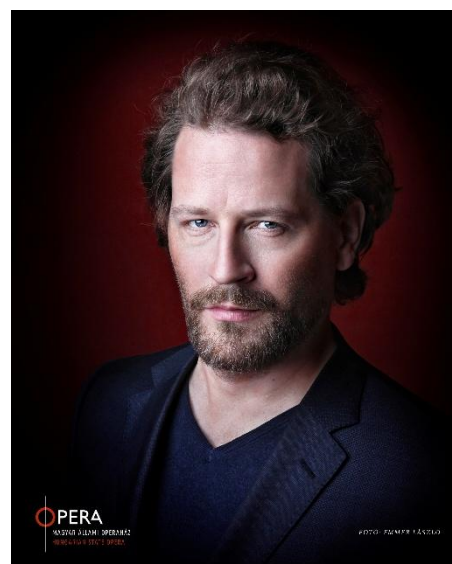
- 2015** Kossuth / Fischer : The Red Heifer
Tour in Germany with the Budapest Festival Orchestra
Bluebeard / Bartók: The Bluebeard's Castle
Italy (Milan)

- 2016** Sarastro / Mozart: The Magic Flute
Royal Festival Hall-London, Konzerthaus/Berlin Concertgebouw-Amsterdam,
Brugge

BACHTRACK, 2016. MAY

"Sarastro was sung by the imposing bass Krisztián Cser - ...With a fine range and splendidly authoritative diction that befitted the enlightened priest, Cser also had an appealing stage presence and a touch of humour about him. "

- 2017** Bluebeard / Bartók: The Bluebeard's Castle
Royal Festival Hall-London, Concert Hall-Katowice, Concertgebouw-Brugge



BACHTRACK, 2017. MAY

"Bluebeard himself was sung with composure, detailed characterisation and sonorous richness by bass Krisztián Cser – very much a singer who on this basis I would travel to Budapest to hear again."

2018 Debut as Wotan / Wagner: Das Rheingold
Chemnitz

NEUE MUSIKZEITUNG, 2018 FEBRUARY

"Und was für eine Sängerbesetzung Chemnitz da aufbieten konnte! Ein solch smarter Wotan wie der Ungar Krisztián Cser dürfte schwer zu finden sein. Nobel in der Stimmführung und elegant in seinem Spiel..."

DIE DEUTSCHE BÜHNE, 2018 FEBRUARY

"Auch Fricka und der Rest des Ensembles überzeugen – allen voran der Wotan des aus Budapest stammenden Krisztián Cser. Absolut preisverdächtig ist seine Sängerdarstellung in allen Facetten: Mit lupenreiner Intonation, tollem Textverständnis und gesunder Klangfarbe durch alle Register gibt er einen Wotan, ..."

2019 Debut as Alvisse Badoero / Ponchielli: La Gioconda
Hungary (Budapest)

Bluebeard / Bartók: The Bluebeard's Castle
Hamburg-Elbphilharmonie
Paris-Grande salle Pierre Boulez
New York-Carnegie Hall

Debut as Don Pizarro / Beethoven: Fidelio
Chemnitz

AWARDS

2014. Hungarian Silver Cross of Merit
2013. Mihály Székely Award
2011. Wagner Society Scholarship
2010. Prize for the Hungarian Youth of March
2008-2010. Hungarian State Opera Scholarship
2007. Annie Fischer Scholarship
2005. Albert Szentgyörgyi Scholarship
2003. 'Róbert Kovács Philharmony' Scholarship